Three Songs,

BY

FRANZ ABT.

Op. 847.

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.

3

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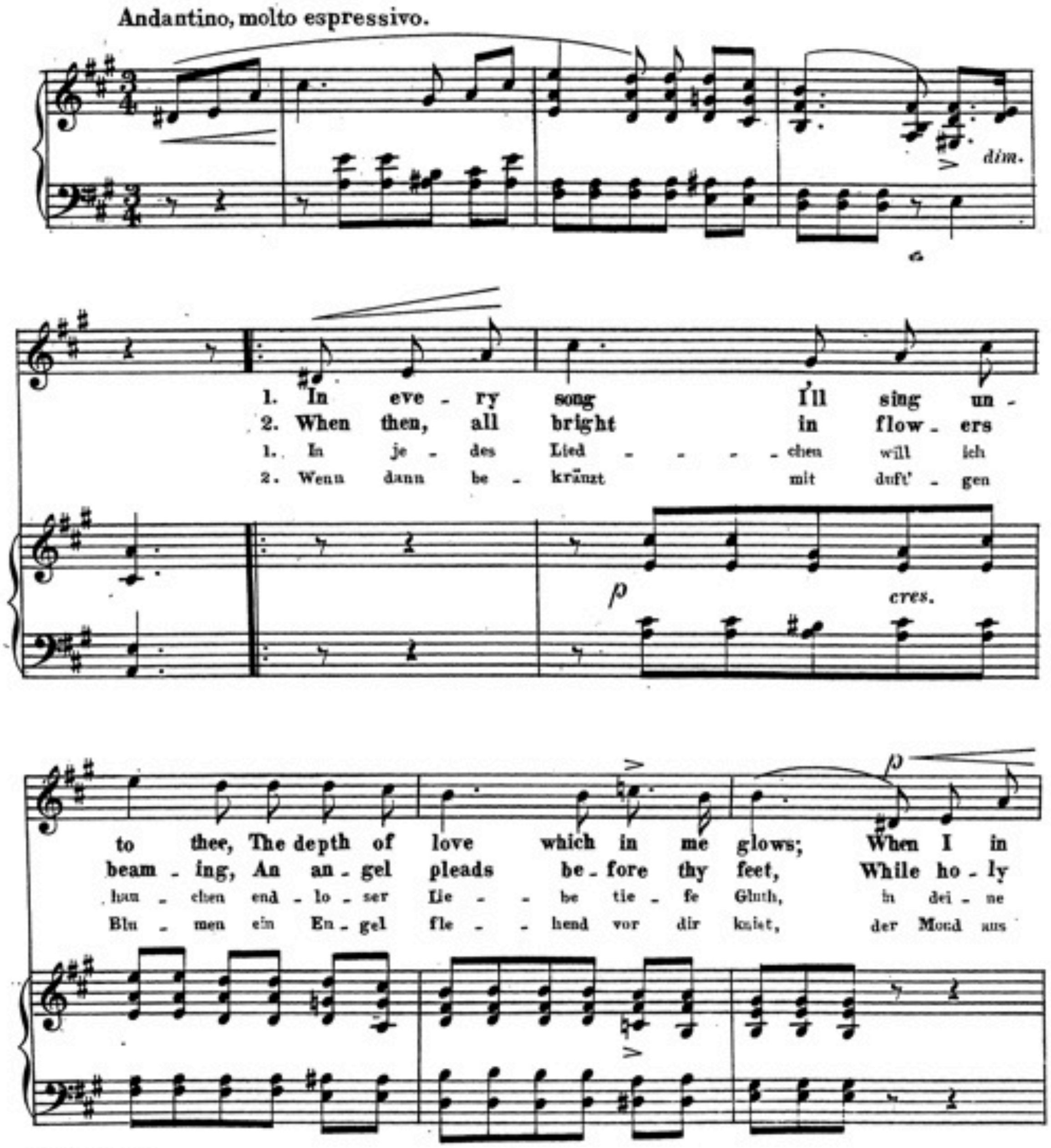
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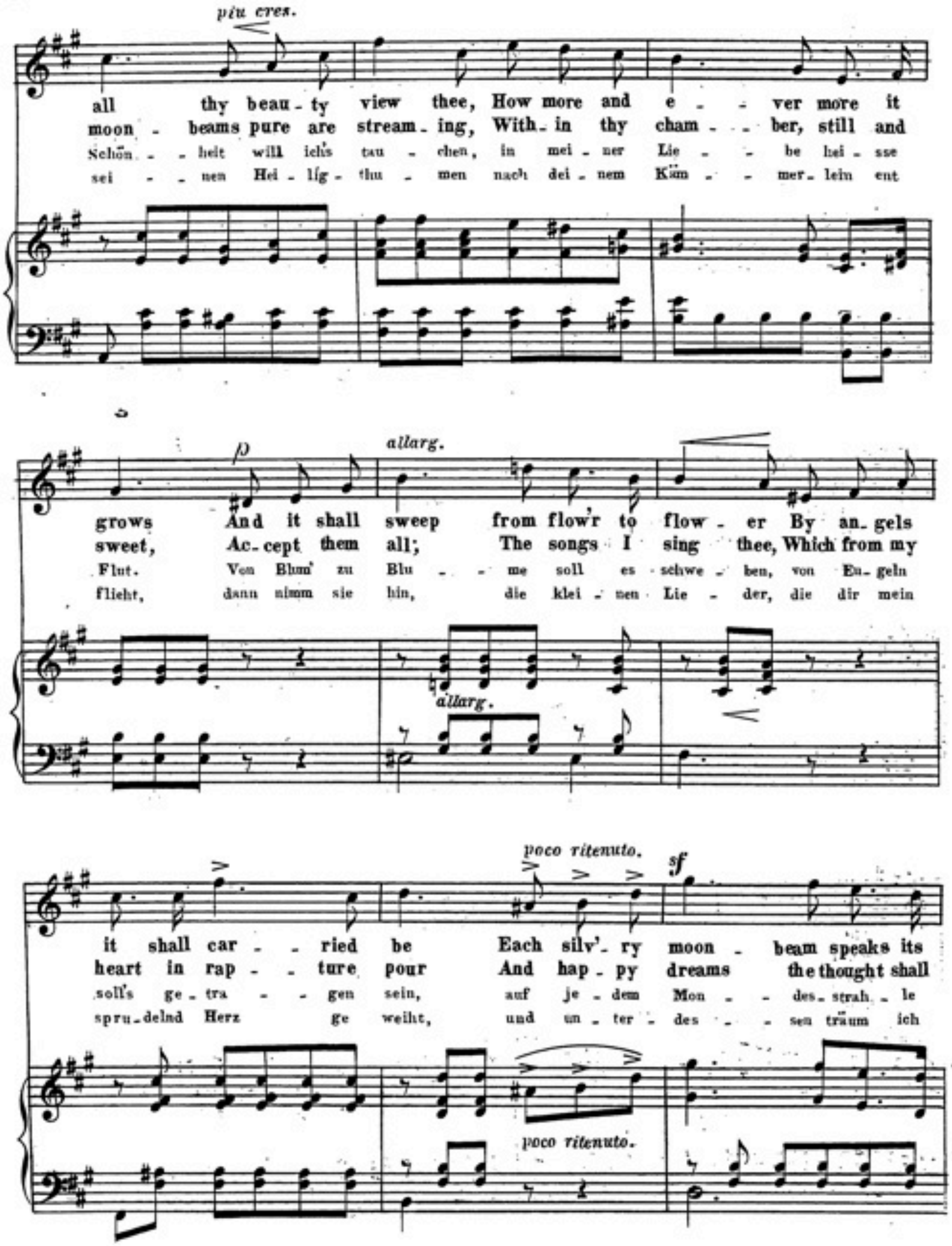
IN EVERY SONG.
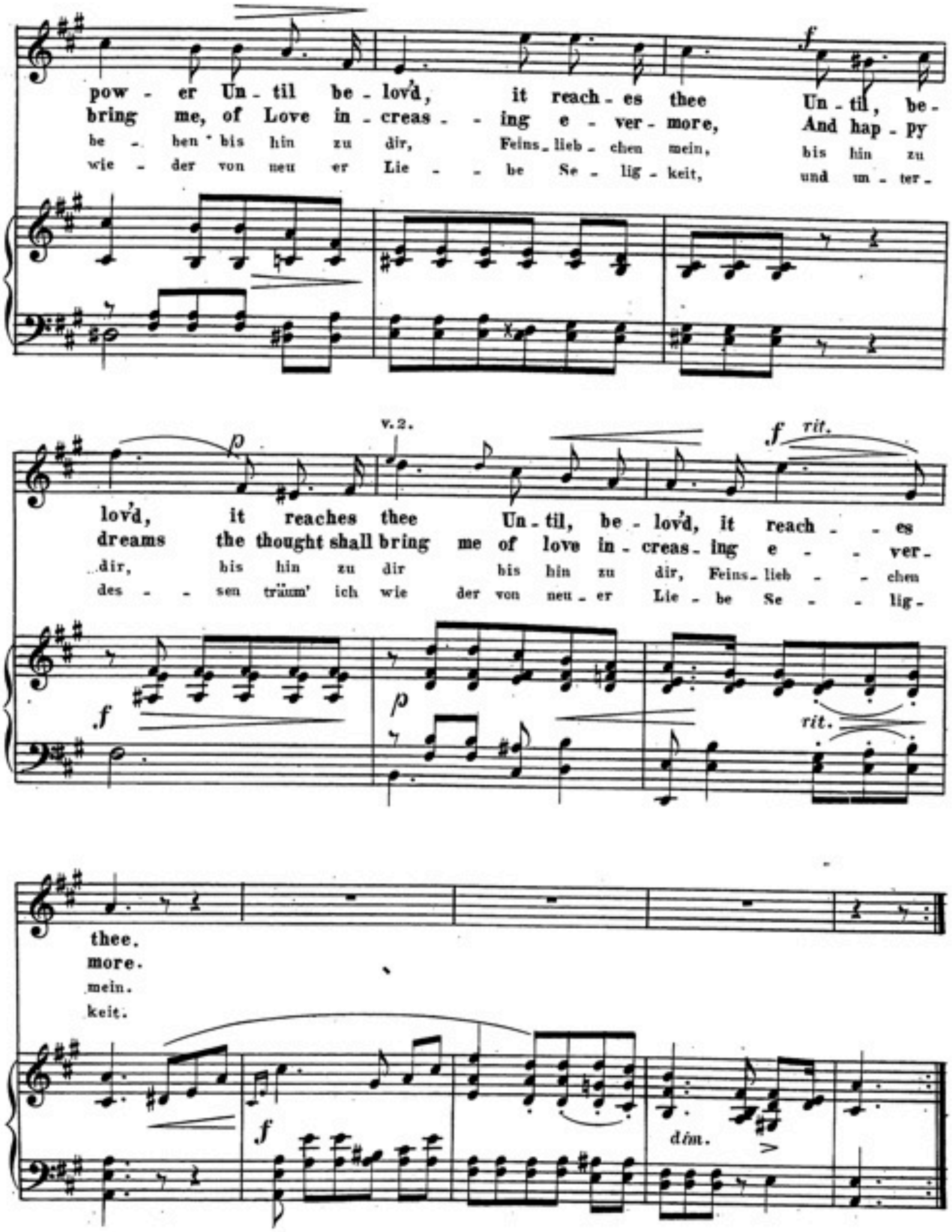
IN JEDES LIEDCHEN WILL ICH HAUCHEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 487. No. 2.




più cres.
all thy beau-ty view thee, How more and e-ver more it
moon-beams pure are stream-ing, With-in thy cham-ber, still and
Schön-heit will ich's tau-chen, in mei-ner Lie-be hei-sse
sei-nen Hei-lig-thu-men nach dei-nem Käm-mer-lein ent
p
allarg.
grows And it shall sweep from flow'r to flow-er By an-gels
sweet, Ac-cept them all; The songs I sing thee, Which from my
Flut. Von Blum' zu Blu-me soll es schwe-ben, von En-geln
flieht, dann nimm sie hin, die klei-nen Lie-der, die dir mein
allarg.
poco ritenuto.
sf
it shall car-ried be Each silv'-ry moon-beam speaks its
heart in rap-ture pour And hap-py dreams the thought shall
soll's ge-tra-gen sein, auf je-dem Mon-des-strah-le
spru-delnd Herz ge weiht, und un-ter-des-sen träum ich
poco ritenuto.


pow - er Un - til be - lov'd, it reach - es thee Un - til, be -
bring me, of Love in - creas - - ing e - ver - more, And hap - py
he - ben bis hin zu dir, Feins - lieb - chen mein, bis hin zu
wie - der von neu er Lie - - be Se - lig - keit, und un - ter -
p
v.2.
f rit.
lov'd, it reaches thee Un - til, be - lov'd, it reach - - es
dreams the thought shall bring me of love in - creas - ing e - - ver -
dir, bis hin zu dir bis hin zu dir, Feins - lieb - - chen
des - - sen träum' ich wie der von neu - er Lie - be Se - - lig -
f
p
rit.
thee.
more.
mein.
keit.
f
dim.

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VOCAL.

Abbreviations.—Degrees of difficulty are marked from 1 to 7. The *key* is denoted by a capital letter, as C, B♭, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. B♭. 2. F to F. *Frank Stanley.* 40
And eyes will watch for thee. A♭. 3. d to F♭.....*Alb. H. Hassler.* 30
Angels whisper sweet goodnight. S'g and Cho. A♭. 2. d to E♭. *Danks.* 40
Beautiful Blue Danube. D. 4. c sharp to A..........*F. Branson.* 50
Arranged from the popular Danube Waltzes by Strauss.
Birdie's Ball. D. 1. d to D..........*A. Street.* 25
Blind Girl's dream. A. 3. E to g..........*F. Branson.* 40
Blue-eyed darling, whisper yes. D. 2. d to E.......*H. P. Danks.* 30
'Cause Birdie told me so. G. 2. d to E..........*E. Mack.* 30
Columbia the Gem of the Ocean. A. 3. d sh to F sharp....*Shaw.* 30
Come when you will I've a welcome. A. 3. c sharp to E. *Lansdon.* 40
Died in the streets. Song and Chorus. B♭. 2. F to F...*Eastburn.* 30
Dance me, papa, on your knee. B♭. 3. d to E......*H. P. Danks.* 30
Don't forget to write me, darling. G. 2. d to D.........*Launder.* 40
Dying Nun. Alto. E♭. 2. B♭ to C..........*Brewster.* 25
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. *Winner.* 35
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. *Winner.* 35
Gates are ever open. S'g and Cho. F. 2. d to F. *Alice Hawthorne.* 30
A companion song to "Gates ajar."
Good-bye Liza Jane. Comic. D. 3. d to F sharp......*Eddie Fox.* 35
Guess who? F. 3. d to F..........*Frank Howard.* 35
Sung with great success by Lotta.
Great Centennial Song. C. 2. G to E..........*Howard Paul.* 30
Happy Hours. Song and Chorus, G. 3. d to E..... *H. Millard.* 40
He's going away to leave me. G. 2. d to g..........*C. J. Miers.* 30
How sweet are the roses. D. 2. d to D.........*Alice Hawthorne.* 35
I am dreaming of the loved ones. E♭. 2. E♭ to C. *Alice Hawthorne.* 35
I want to see mamma once more. S'g and Cho. B♭. 2. F to E♭. *Mack.* 40
The words of poor little Charlie Ross.
In my swift boat. A♭. 3. d to F..........*Concone.* 35
Just as of old. Song and Cho. G. 2. d to E.......*A. Hawthorne.* 35
Katy Avourneen. D. 3. D to F sharp..........*J. E. Johnson.* 30
Kissing thro' the bars. G. 2. d to D..........*J. Wood, Jr.* 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. *A. Hawthorne.* 35
Little Brown Jug. Song and Chorus. C. 2. E to E....*Eastburn.* 30
Little Bud loveliness. C. 3. c sharp to E..........*Mack.* 30
Loved and lost. E♭. 2. E♭ to F..........*A. H. Rosewig.* 40
Make yourself at home. Song and Cho. G. 2. d to E. *A. Hawthorne.* 35
Nellie's secret. Song and Chorus. E♭. 3. E♭ to F....*H. Millard.* 30
No one to love. A♭. 3. c to F..........*W. B. Harvey.* 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. *Persley.* 35
Only waiting. E♭. 3. E♭ to F..........*G. Kunkle.* 50
Open the gates as high as the sky. S'g and Cho. B♭. 2. F to F. *Mack.* 40
Our good old friends. Song and Chorus. G. 2. d to E. *A. Hawthorne.* 30
Our mother in heaven. Song and Chorus. A♭. 3. E♭ to F. *Millard.* 30
Our sweethearts at home. Song and Cho. G. 2. d to E...*Winner.* 35
Pretty as a picture. Song and dance. A. 3. F to F sharp. *Bishop.* 35
Sung with great success by Mlle. Aimée.
Robin, pretty Robin. E♭. 3. F to g..........*M. Loesch.* 50
Rock beside the sea. A♭. 3. E♭ to F..........*C. C. Converse.* 40
Slumber not darling. Song and Cho. A. 3. E to F sharp. *Persley.* 35
Somebody's darling slumbers here. C. 4. c to E....*J. M Muller.* 30
Song of Jokes. Medley. D. 2. d to F sharp.........*Sep. Winner.* 35.
Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. *Butterfield.* 35
Ten little Injuns. Comic Song and Cho. G. 2. d to E. *Sep. Winner.* 30
Trust to Luck. D. 2. d to F sharp..........*W. P. Cunnington.* 35
We have met, loved, and parted. S'g and Cho. B♭. 2. d to E. *Eastburn.* 35
What care I. G. 2. b to E..........*Alice Hawthorne.* 35
What do Birdies dream of. E♭. 2. c to E♭........*Theo. T. Crane.* 30
What is home without a mother. D. c sharp to D...*A. Hawthorne.* 30
What the candle told me was true. S'g & Cho. D. 2. d to F sh. *Merton.* 35
Answer to "Letter in the Candle."
When mother married pap. Comic S'g and Cho. A. 2. E to E. *Eastburn.* 30
When the purple lilacs blossom. S'g and Cho. E♭ 3. d to E♭. *Huntley.* 30
Whispering Hope. Duet. E♭. 3..........*Alice Hawthorne.* 40
Whisper softly, tell me darling. F. 3. c to g..........*V. Keratry.* 35
Would I were with thee. F. 3. c to F..........*C. Bosetti.* 35
You musn't fool with Cupid. Song and Cho. E♭. 2. E♭ to E♭. *Staub.* 35

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